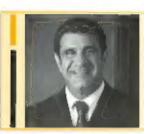


CRITICAL ILLNESS SUPPLEMENT

Because no one is immune.



FROM THE DESK OF:

Roger Smith

President & CEO of

American Income Life

Steering in the Right Direction

Have you ever noticed that in order to drive in a straight line you have to constantly correct the wheel? I'm not sure I ever would have noticed this except I'm teaching my daughter how to drive. Driving for me, now comes without any thought, but for her, it comes with quite a bit. Therefore, in between the, "watch outs," and the, "look out for that car," there is the constant, ever-present, "correct the wheel."

Which brings me back to my original point. Yes, to drive in a attraight line you have to constantly make those little adjustments to keep yourself in a straight line, and hopefully, in the end, get to where you want to go.

Given this little insight, I want to make a few comments about making those little adjustments to keep us on target for reaching our goal of a ten percent increase in quantity and quality.

When I speak about quality, it was about adding that fundamental to the others we already have in place (i.e. recruiting, training, lead procurement, etc.). I firmly believe, we have been successful because we have a firm handle on the systems we are currently using, and my intention, was, and is, to add quality to that list.

Having said that, it is important that you know, we are are on the right truck, or rather, steering in the right direction. However, it is also important to remember there will always be a little correcting of the wheel which will need to take place as we begin to fully grasp this added fundamental of quality.

My point is, with our focus being spotlighted on quality, we still need to balance, or maintain the successful structures we have worked so hard to put in place in the past. These structures have allowed us the tremendous growth we have experienced over the last three years and by adding quality to that list, we are only adding one more achievement to our repertoire.

When I speak of correcting the wheel, I am not only speaking about tweaking your everyday business, but I am also speaking about what we do in the Home Office as well.

Our number one goal has been, and always will be, to provide you with the resources needed to do your job effectively. To accomplish this, we are continuously looking for ways to improve. Recently, we have made some updates to a few processes in order to do just that — improve the way you do business.

First, we have improved our bonus structure to allow more Producers to bring home a bonus each month. We are in this business to make money and this update gives you more money in your pocket to augment your income. On Page 16, we have outlined these updates and improvements.

Second, we are adding products to our current portfolio thereby giving you more options with your prospects and customers. One of the products we have added is critical illness coverage. To find out more about this new offering, turn to Pages 12 and 13.

Finally, we have for the last few months added a Producers tips feature to the magazine. The information outlined in this feature are provided by some of our Home Office experts who make it their job to make sure you are successful. This month, Page 5 offers some simple steps you can take to improve quality. By implementing small changes here and there, it only allows us to help you more effectively which gives you time to make adjustments and corrections to ensure we are stearing in the right direction towards our final goal.

Look for more information in upcoming magazine issues on ways you can improve the quantity and quality of your business, or consult your SGA, so we can make this a great year for our Agency force!

Dates to Remember

Monday, March 29, 2004

All business and PR credits must be in the Home Office to count for March production.

Wednesday, April 28, 2004

All business and PR credits must be in the Horne Office to count for April production.

Total Bonuses Paid Out

This month AIL and NILICO paid a total of \$497,051.88 in bonuses. For more information on the monthly bonuses, turn to Page 15.

Required Retention Rate

Effective Jan. 1, 2004, to be eligible for bonuses and featured in Spotlight, top Producers must meet the required Retention rate or the minimum Net to Gross. Net to Gross is used only during the Producer's first eight months.

Retention: 67.0%
Net to Gross: 78%



Congratulations are in Order!

David Hamilton, an MGA with the Robert Smith Agency, achieved \$100,000 of 13-month in-force premium.

Hugo Rust, a GA with the Jatoft-Foti Agency, achieved \$100,000 of 13-month in-force premium.

David Thornton, a Producer with the David Cohen Agency, achieved \$100,000 of 13-month in-force premium.

Look for the Asterisk

The asterisks, shown throughout the magazine, indicate that place will be a year-to-date award winner. The Producers, who will be recognized at the Cancun Awards Presentation, are as follows: the top SGA from each entegory, the top two PR Managers and the top two PR Representatives from each category, the top five MGAs, the top five GAs, the top SA, and the top ten Individual Producers. Check your production! If there is an asterisk by your position, you could be on your way to The Fiesta Americana in Cancun! The convention will be held in July 2005.



Spotlight March 2009 | Come Together

American Income Life

For over half a century,
American Income Life
Insurance Company has
been meeting union families'
needs. We are a leader in
the union insurance market,
and are totally committed to
meeting the needs of union
members through personal
one-on-one service and
complete Home Office
customer support. You can
count on AIL to do what it
says it will do.

Spotlight

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2004 by American Income Life Insurance Company

EHERONIE .

With our emphasis now focused on quality of business, we need your help to ensure your applicants are receiving the appropriate correspondence should an application be "pulled." By "pulled" we are talking about applications being separated from normal processing. In other words, these applications are the ones which are cancelled prior to loading submitted business or the ones which are likely to be declined. Therefore, whether an application is being "pulled" because of a request to cancel or it is "pulled" during your verification process, you now have three options to handle these apps:

ALT CANCILL This command is used when an application is cancelled by the applicant before it is sent to the Home Office. This allows the Home Office to cancel the application without affecting the Producer. The only time you should use ALT-CANCEL is when the customer requests an application to be cancelled - this is the only acceptable use for this command. You should write ALT-CANCEL across the top of the application and put a "C" in the last column on the transmittal. The applicant will receive a letter indicating the application has been cancelled at their request. Please note, ALT-CANCEL replaces the old ALT-XPL process. Please discontinue writing ALT-XPL on



This command is use for applications you have called to verify, and during that verification you realize the application should not be submitted. These applications must be sent to the Home Office so there is a record of the application in the event of an inquiry, complaint, or claim. These applications should never be destroyed or returned to the applicant. Simply write ALT-VERIFY across the top of the application and put a "V" in the last column on the transmittal. Also, please attach a completed phone verification form so we have a record of why the application is not being submitted. The letter sent to the applicant will notify them of the verification process, and will make them aware we are unable to issue coverage and the reasons for that decision.

policier dearer 2004 - Come Tonether

ALT-VERIET

ALT DECLINE This is used for applications which were taken, but you now realize the applicant is uninsurable. ALT-DECLINE allows the Home Office to process the application without affecting the Producer. You should write ALT-DECLINE across the top of the application and put a "D" in the last column on the transmittal. The letter sent to the applicant will provide information regarding the circumstances of not being able to issue a policy.

It is very important that every application be marked. If one application is marked and the others are not, we will submit those that are not marked. Submitting these kinds of policies will only count against your Retention. Help us help you by properly marking the applications to ensure your Retention is not negatively impacted and to ensure the applicant receives proper correspondence.

Watch for more tips and techniques in upcoming issues of Spotlight and look for Producer Hint e-mail blasts at an Agency office near you.

Lionel Adams Nick Nitkowski Louisiana

Terrence Adams Eric Neal

Texus Virgil Anderson Bill lennings Colorado

Frederick Darmanin David Zophin Connecticut

Jammie Deal Nick Nitkowski ZWHSZWINE

Robert Freitzs latoft-Foti California

Matthew Gilstrap Luin Hinds Gen-Gen-Bitman

Kansas Michael Goddard Rick Altig Hawaii

Noe Gonzales Jaiost-Fon California Onur Gursoy

Florida Erzk Gustafsson Joshua Chalom Ontario

Marc Zipper

Thomas Hall Ali Shahrak North Carolina David Cohen

California Grant Holsteen Rick Altie

Ecryot Jessie Lawrence Chris Wittenbach Arkansas

Frank Lindal Rick Altig Mantreba

Continu Lucas Ali Shahrak North Carolina Bean Lulloff

Rick Altig

Minnesota

Joseph Martins Ramin Kouladit Nova Scutta

Juson Mayer

Georgia

Donald McMillan

Rick Altig

California

Louisiana Amy Massey Franchesca Prantil Furer-Whittinghill John Akers California

Harjeet Rana Furer-Whittinghill Joshua Chalom Ontario Eli McKenzie

Shawn Richmond Williams Williams Marc Morton Ohio

Reginald Parker

Nick Nitkowski

Noseben Robert Williams-Zipper British Columbia Florida

Louis Nemec Chris Schuckman Furer-Whirtinghill Tom Williams 1 lorida California

Marshall Sharp Sreve Hartman Arizona

Charles Stephens Chris Witnenbach Arkansas

Aaron Webb Bill Jennings Colorado

Jon Weideling Jim Surace

Elizabeth Wilson Nick Nitkowski Louisiana

Erin Ziegler Rick Altig North Dakota

Promoted To General Agent

David Alphonso Nick Nitkowski Mary Ann Gaelic Steve Friedlander New Zealand

David Laggan Williams Zipper Florida

David Leathern David Cohen California

Gene Neury David Zophie Rhode Island Kent Thrower Chris La Fond Pennsylvania

Promoted To Master General Agent

Maurice Davies Steve Friedlander New Zealand

Rebecca Dummodie David Zophin Connecticut

Donnie Frith Man Blumert Maryland

Hal Herman Durhon Oldham New York

Chris Hernandez Chris La Fond Pennsylvania Brandon Ito

David Cohen

California

David Zophin Connecticut Scott Rhodes Rick Altig Minnesota

Maxine Moody

Vernelle Unrau Rick Altig



Mike Zieja's promotion to SA. Pictured left to right. Rob Falvo, Mike Zieja, Dave Brister, and Christina Simao



Carla Miller

Omaha, NE



Marlon Underwood

Woodridge, IL



Michael Czope

Edison, NJ



Lettry Studievan

Kansas City, MO



Lorsa William

Edison, NJ



Stefan Reynolds

Auckland, NZ



John Armella

Albuquerque, NM



Ribert Salvenire

Concord, CA



Tennife-Room

Ft. Lauderdale, FL



O. Frin Zivelve

Fargo, ND

February Production

Month: \$51,235 Net ALP Market Understand

Name	Net ALP	NG*	Rtn	MGA	SGA
1. Carla Miller	\$23,346		79.3	Carla Miller	John Akers
2. Marlon Underwood	18,985		74.6	Marlon Underwood	Olson-Smith
3. Michael Czopek	18,596		67.3	Michael Czopek	Eric Giglione
4. Terry Sullivan	18,071		69.7	Terry Sullivan	Gen-Gen-Bitman
5. Loma Williams	15,965	91		Christine Hujber	Eric Giglione
6. Stefan Reynolds	15,725		71.2	Lawrence Hauck	Steve Friedlander
7. John Arguello	15,703	82		Leslie Taylor	Dan Phillips
8. Ruben Soberanes	15,351		77.0	Doreen Ryan-Foti	Jatoft-Foti
9. Jennifer Baron	15,238		73.5	William Cook	Tom Williams
10. Erin Ziegler	14,799	90		Dustin Rasum	Rick Altig
11. Jeffrey Lowman	14,595	100		Carla Miller	John Akers
12. Pablo Pirela	14,578	85		Denise Gilbert	Olson-Smith
13. Mary Ann Gaelic	14,567		78.7	Lawrence Hauck	Steve Friedlander
14. Arkadi Nulman	14,371		90.7	Daniel Connell	David Cohen
15. Rajeev Arora	14,324		79,9	Rajeev Arora	Rick Altig
16. Gabriel Hernandez	14,302	93		Juson Mollo	David Zophin
17. Kevin Surles	14,301		68.5	Kevin Surles	David Zophin
18. Timothy Cruise	14,209		80.5	Steven Jakubezak	Olson-Smith
19. François Fortier	14,201	100		Jean-François Vezina	Rick Altig
20. Chris Rose	14,138		80.1	Chris Rose	Altig-Martyn

⁻ Percentage of Net to Gross

YTD Production

YTD: \$277,779 Net ALP Market Underwood

Name	Net ALP	NG*	Rin	MGA	SGA
1. Carla Miller	\$38,329		79,3	Carla Miller	John Akers
* 2. Timothy Cruise	29,538		80.5	Steven Jakubczak	Olson-Smith
3. David Wang	28,374		89.0	David Wang	Olson-Smith
4. Marlon Underwood	28,339		74.6	Marlon Underwood	Olson-Smith
 5. Michael Czopek 	28,066		67.3	Michael Czopek	Eric Giglione
6, Pablo Pirela	26,972	85		Denise Gilbert	Olson-Smith
7. Erin Ziegler	25,040	90		Dustin Rasum	Rick Altig
8. Daniel Potilechio	24,821		81.2	David Wang	Olson-Smith
9. Pamela Drury	24,667		82.0	Gregory Partee	Vic Hancock
* 10. Gabriel Hernandez	24,478	93		Jason Mollo	David Zophin
11. Nada Markovic	24,127		74.4	John McCreary	Furer-Whittinghill
12. Curt Snow	24,098		83.4	Curt Snow	Jatoft-Foti
13. Lorna Williams	24,060	91		Christine Hujber	Eric Giglione
14, Matthew Hogan	23,756	87	1	Frederick Hadayia	Durhon Oldham
15. Terry Sullivan	23,469		68.7	Terry Sullivan	Gen-Gen-Bitman
16. Jennifer Baron	23,428		73.5	William Cook	Tom Williams
17. Allan Gilbert	23,234		68.0	Denise Gilbert	Olson-Smith
18. Ramona Cruz	23,007	83		Terry Sullivan	Gen-Gen-Bitman
19. Michael Kolasa	22,611		73.7	Michael Kolasa	Matt Blumert
20. Leslie Taylor	22,587		92.2	Leslie Taylor	Dan Phillips

* Percentage of Net to Gross

Welcome to the Board



INTRODUCING:

Thomas C. Short International President of the IATSE

Thomas Short, International President of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts (IATSE), has been selected to American Income and National Incomes's Labor Advisory Board, Mr. Short brings nearly 36 years experience to this premier advisory board.

The IATSE is a labor union representing technicians, artisans and craftspersons in the entertainment industry, including live theatre, motion picture and television production, and trade shows. The IATSE represents members throughout the United States, its territories, and Canada.

Mr. Short has been a member of the IATSE since 1968, having been initiated into Stagehands Local No. 27. Short was also a charter member of Special Department Local No. B-27, founded in 1977, as well as having served as its Business Agent. In 1978, he also was elected president of Local No.27.

In August of 1988, twenty years after becoming a member of IATSE, Mr. Short was elected international vice president. He followed in the footsteps of his father, the late Adrian J. Short, Jr., who held the same position with the IATSE for many years.

In 2001, Mr. Short was elected international president for the fourth time since 1994 at its 64th Annual Convention,

During his tenure with the IATSE, Mr. Short has overseen many improvements for the members of the union. He also serves on many boards in the industry thereby giving an active voice to all IATSE members for the crafts they do everyday.

We welcome Mr. Short to the Labor Advisory Board, and we are looking for long prosperous relationships for many years to come. Congratulations!

LABOR ADVISORY BOARD MEMBERS

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Stuart Appelbaum, President TWOSU

Baxter Atkinson, President Ronald Ault, Peesident

Metal Trades Morton Bahr, President

CWA Dave Barrett, Former Premier Province of British Columbia

Theodore Bikel, President AAAA

William Burrus, President APWU

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James Williams, Gen. President JUPAT

Boyd Young, President PACE

William Young, President NALC

Hon. Speaker Jim Wright, Honorary Member of LAB





Great Neck, NY







San Diego, CA

February Production

All Time Record to Beat Month: \$43,409 1st Yr. Grav Faul

All Time Record to Beat Month: \$68,050 Net ALP Mary Ann Gaels

Name	Agenta	Net ALP	NG	Ren	n tu.Ve Agents	AtGA	SGA
1. Yancov Rosenberg	\$19,805	\$19,732	84		5	Marc Rosen	Eric Giglione
2. Terrence Adams	14,659	23,826	100		3	Ryan Mansueto	Eric Neal
3. Shelly Russell	13,428	19,927	98		4	John McCreary	Furer-Whittinghill
4. Elmore Mundell	12,831	21,513		76.7	2	Marlon Underwood	Olson-Smith
5. Diane Carrion	12,701	22,305	87		3	David Hausman	Eric Giglione

YTD Production

YTD: \$266,978 1st Yr. Mary Ann Guerr

YTD: \$443,893 Net ALP Mary Assa Gash

Name	In Year Agent	Nes ALP	NG	Rm	# In Yr Agenn	MGA	SGA
* 1. Yaacov Rosenberg	\$30,318	\$35,055	84		5	Marc Rosen	Eric Giglione
2. Shelly Russell	26,610	44,761	98		4	John McCreary	Furer-Whittinghill
3. Guy Grondeaux	19,814	22,266	83	l i	5	Rajeev Arora	Rick Altig
4. Nasreen Rana	18,417	28,630		73.3	3	David Mah	Rick Aftig
5. Elmore Mundell	17,530	29,026		76.7	2	Marlon Underwood	Olson-Smith

Supervising Agent selection guidelines for recognition in the Spotlight are as follows: Must have one First Year Agent soded and meet all production requirements.



Rochester, NY



Woodridge, IL.



San Diego, CA



Ridgeland, MS



Jeffersonville, IN

February Production

All Time Record to Beat Month: \$102,403 1st Yr. 100 Vol

Month: \$111,262 Net ALP Line No.

Name	Agent-	New ALP	NG	Ren	Agents	MGA	55.4
1. Gregory Siard	\$30,736	\$36,151		74.0	5	Jim Bianchi	Durbon Oldham
2. Kobie Samuels	28,043	38,826	93		6	Steven Jakubczak	Olson-Smith
3. Alison King	25,906	29,208	95		6	John McCreary	Furer-Whittinghill
4. Scott Jordan	25,879	31,363	95		8	,	Gleb Ostrovsky
5. Rob Hard	25,219	37,950	89	89.7	5	Carey Thompson	Vic Hancock
6. Allan Gilbert	25,179	37,052	89		6	Denise Gilbert	Olson-Smith
7. Michael Nowak	24,456	30,660	85		5	Jim Bianchi	Durhon Oldham
8. Barrett Clayton	22,410	26,068		72.8	4	Gregory Partee	Vic Hancock
9. Mathew Hart	21,186	34,539		68.1	4	Michael Sacotto	Gary Bleier
0. Jean-Marc Louis	20,231	24,488	86		-6	Theodore Pappas	Eric Giglione

YTD Production

YTD: \$489,120 1st Yr. | New New!

All Time Record to Beat YTD: \$864,620 Net ALP

Name	Appete	Net ALP	56	Rin	Apprets	26GA	SGA
1. Allan Gilbert	\$59,609	\$82,125	89		6	Denise Gilbert	Olson-Smith
2. Gregory Stard	58,970	66,392		74.0	5	Jim Bianchi	Durhon Oldham
3. Alison King	54,951	68,274	95		6	John McCreary	Furer-Whittinghill
4. Kobie Samuels	50,527	69,115	93		6	Steven Jakubczak	Olson-Smith
5. Scott Jordan	48,989	58,375	95		8	,	Gleb Ostrovsky
6. Terrance Hearns	37,961	43,935		67.2	3	Jeff Dinocente	Eric Giglione
7. Horace Johnson	34,762	40,947	88		5	William Cook	Tom Williams
8. Michael Nowak	34,709	43,441	85		5	Jim Bianchii	Durhon Oldham
9. Barrett Clayton	32,949	40,722		72.8	4	Gregory Partee	Vic Hancock
10. Rodney Husmann	30,961	44,478		74.6	5	Erik Graham	David Cohen

General Agent selection guidelines for recognition in the Spotlight are as follows: Must base two First Year Agents coded and meet all production requirements.

American Income's Critical Illness Plan

No one is immune to critical illness. That is why American Income developed a Critical Illness plan. This policy pays a one-time lump sum benefit upon written proof of first diagnosis of a covered critical illness. To find out more about why this particular coverage is crucial read on.

> Do you know of anyone who has ever had a heart attack, stroke or major organ transplant and survived? What was their life like for the first year or two after? Chances are their health insurance didn't cover all the costs; or their expenses got to the point they had to borrow money to get out of "illness debt."

What is your risk of developing a critical illness? The statistics are clear: people are living longer, and as they live longer, they are more likely to experience a critical illness.

According to the American Heart Association, 2002 Heart and Stroke Statistical Update:

Every 29 seconds an American will suffer a coronary event, and about every minute someone will die from one.

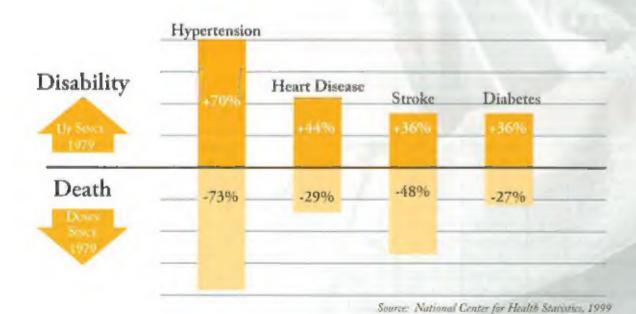
On average, someone in the U.S. suffers a stroke every 53 seconds; 28 percent of those who suffer a stroke are under the age of 65.

In the U.S., 73 percent of heart transplant patients are male, 19 percent are ages 35-49 and 51 percent are ages 50-64.

More are Surviving

In the last 20 years, deaths due to the "big three" (cancer, heart attack, and stroke) have decreased significantly. However, disabilities due to these illnesses have increased dramatically.

Rates of death and disability in 1999 compared to 1979.



Covered Critical Illnesses:

A covered person is limited to only one first diagnosis benefit. Coverage for such person terminates upon payment of his/her benefit. Covered illnesses include heart attack, stroke, end stage renal disease, major organ transplant, total loss of eyesight in both eyes and total loss of hearing in both ears. With this policy, some limitations and exclusions may apply.

Policy Features

You choose the benefit amount: \$10,000, \$25,000 or \$50,000

Issue ages 18-64

One-time lump sum benefit

Guaranteed renewable to age 80, or upon payment of benefit, whichever is earlier

Policy covers one individual and may cover his/her spouse

Pays in addition to any other coverage you may have

Premiums will not increase on an individual basis

Benefit amount can be used for anything: copays/deductibles, lost income, daily living expenses, housekeeping or child care, home health care, etc. - the choice is yours!

Benefit paid directly to you, or other person you designate

Reinstatement benefit: Policy can be reinstated in the event the policy lapses provided all past premiums due are paid

Benefit reduces 50 percent at age 65

Taking with Prospects about Critical Illness

The risks of developing a critical illness are high, and even though a person's chances of surviving have increased, it comes at a cost!

Ask your prospects if they are prepared for the financial aftermath of a critical illness diagnosis. Let them know that even if their health and well being are restored, months of

physical therapy, lost income, looming medical deductibles and co-payments could put a financial strain on their pocketbooks.

No one is immune to critical illness, but being prepared in the event it happens could be a prospect's best defense in protecting their lifestyle and assets.

The risks are high, but so is the cost of surviving!

American Income Life insurance Company

Critical Illuass Insurance





Rochester, NY



Rochester, NY



Fargo, ND



Middleton, CT



Edison, NJ

February Production

All Time Record to Best Month: \$190,653 1st Yr. Shi litterin Month: \$236,811 Net ALP Ed Ordl

Name	Lor You Aggrega	NetALP	NG	litia	Agents	SGA
1. Jim Bianchi	\$82,045	\$86,686		76.7	14	Durhon Oldham
2. Dorian Oldham	77,394	112,949	96		11	Durhon Oldham
3. Dustin Rasum	61,394	67,588	89		10	Rick Altig
4. Jason Mollo	60,124	60,124		71.1	10	David Zophin
5. Jeffrey Dinocento	54,267	77,326		70.1	12	Eric Giglione
6. William Cook	54,243	90,217		69,3	12	Tom Williams
7. Erik Graham	49,961	130,721		78.6	16	David Cohen
8. Kevin Surles	48,804	64,474		69.0	10	David Zophin
9. Chris Stephens	47,105	51,484		72.0	19	Jatoft-Foti
10. Donna Coffey	45,621	45,621		68.5	9	David Cohen

YTD Production

All Time Record to Beat

YTD: \$1,705,178 1st Yr. Star Filman

YTD: \$2,168,283 Net ALP For Resident

Name	Tai Ve Agenti	Net ALP	NG	Rin	4) in Ve. Againsi	SGA
1. Dorian Oldham	\$150,360	\$214,727	96		11	Durhon Oldham
2. Jim Bianchi	128,138	140,667		76.7	14	Durhon Oldham
3. Kevin Surles	124,338	143,698		69.0	10	David Zophin
4. Jason Mello	121,904	121,904		71.1	10	David Zophin
5. Scott Sonnenberg	115,538	145,560		67.1	13	Gen-Gen-Bitman
6. Dustin Razum	107,136	113,018	89		10	Rick Altig
7. Jeffrey Dinocento	98,836	158,248		70.1	12	Eric Giglione
8. Paul Rumbuc	94,720	155,508		77.8	В	Durhon Oldham
9. Erik Graham	90,932	207,498		78.6	16	David Cohen
10. William Cook	87,828	153,192		69.3	12	Tom Williams

Muster General Agent selection guidelines for recognition in the Spotlight are as follows: Must base four First Year Agents coded and most all production requirements.

\$Show Me the Money\$

Retention Bonus*

Qualifier	SGA	Bonus Amount
Carla Miller	John Akers	\$4,616.33
Marlon Underwood	Olson-Smith	\$3,227.55
Mary Ann Gaelic	Steve Friedlander	\$3,037.75
Michael Czopek	Eric Giglione	\$2,975.48
Jennifer Baron	Tom Williams	\$2,945.52
Rajeev Arora	Rick Altig	62,919.77
Ruben Soberanes	Jatoft-Foti	\$2,916.69
Stefan Reynolds	Steve Friedlander	\$2,909.96
Terry Sullivan	Gen-Gen-Bitman	\$2,891.46
Arkadī Nulman	David Cohen	\$2,874.20

Total Retention Bonus Paid: \$380,21256 319 Producers Qualified

Leadership Bonus*

Qualifier	SGA	Bonus Amount
Jim Bianchi	Durhon Oldham	\$6,593.06
Dorian Oldham	Durhon Oldham	\$6,535.28
Dustin Raaum	Rick Altig	\$ 5,680.49
Kevin Surles	David Zophin	64,365.37
Jason Mollo	David Zophin	\$4,043.58
Fred Hadayia	Durhon Oldham	\$3,817.97
Chris Stephens	Jatoft-Foti	63,373.87
Carcy Thompson	Vic Hancock	\$3,373.12
Ryan Mansueto	Eric Neal	\$3,089.12
Doreca Ryan-Foti	Jatoft-Foti	\$2,852.61

Total Leadership Bonus Paid: \$88,093.10 48 Managers Qualified

PR Bonus*

Qualifier	SGA	Bonus Amount
Erica Dalager	Rick Altig	\$3,469.77
Laurie Onesch	Joseph Manone	\$2,568.85
Frances Christie	Rick Altig	\$1,538.64
Brenda DiSomma	Eric Giglione	\$1,525.45
Vivian Dwyer	Ali Shahrak	\$1,444.72
Joseph Ward	Gen-Gen-Bitman	\$1,245.12
Erin McKee	Shashi Parekh	\$934.64
William Sauers	Williams-Zipper	\$924.98
Gabriela Berloni	Joshua Chalom	\$918.18
Anne Bowyer	Rick Altig	\$911.80

Total PR Bonus Paid: \$28,746.22 47 PR Reps Qualified

Only the top ten qualifiers in each bonus category are shown. A full list of bonus qualifiers is provided on the inserts accompanying this magazine.



Retention Bonus Update:

Effective March 1, 2004, the guidelines for the Retention Bonus were modified so Producers can earn a bonus based on Net ALP produced for the month, provided they have a 67 percent or higher Four-Month Retention. Producers will now be eligible for this bonus starting in their ninth month of contract. Agents contracted less than nine months will be eligible for the New Agent Bonus (see the qualification requirements listed below). Also note, all individuals with 57.5 level contracts and higher must qualify beginning at the \$7,500 or higher production level.

Leadership Bonus Update:

Effective March 1, 2004, the guidelines for the Leadership Bonus were modified so an MGA will be eligible to receive a bonus, provided they have two Producers in their first six months of contract. These producers will also need to qualify for the New Agent Bonus (see the guidelines below) or the Retention Bonus (see the update above), meeting both production and quality requirements, in the same month. The bonus is based on the same percentages of Net ALP and contract dates as outlined earlier. Retention, or Net to Gross, is still required for the Manager to be eligible.

Introducing the New Agent Bonus:

Beginning March 1, 2004, all "New Agents" ("New Agents" refers to Producers in their first eight months of contract) became eligible for the New Agent Bonus. The "New Agent" is now eligible for a bonus equaling a percentage of their Net ALP for the month, provided they have the required Net to Gross ratio. Starting with the Producer's ninth month, the Individual Producer will then be eligible for a Retention Bonus.

In addition to the New Agent Bonus payable for a month, the Producer is eligible for a Supplemental Bonus after being contracted for nine months (or 12 months). This bonus equals 25 percent or more of their bonuses earned in their first eight months, provided they have at least a 67 percent Four-Month Retention. For each point above 67 percent, the Supplemental Bonus will be increased one percent.

For more information on these bonus updates, contact your SGA or logon to www.ailife.com.

According to a recent Sales Management Report, "A five percent increase in customer retention can create a 75 percent increase in that customer's net value to your [business]," This is a powerful statement which evokes the question, "Are you building your future and your business with quality and service?"

More often than not, Producers overlook quality in building and managing their business. Quality, however, is what makes for more satisfied customers and higher renewals. With this in mind, we have decided to give you some helpful information on the importance of business quality.

Business quality, like any well-constructed structure, is supported by a well-laid groundwork. By groundwork we mean, utilizing your time wisely. Setting appointments and giving yourself plenty of time with each customer allows you to initialize quality from the moment you walk through a customer's door. Don't rush your customers because you have failed to plan your schedule accordingly. This is an important decision that may take your prospects some time to process and think out.

After you have laid the groundwork, it is important that you prepare your presentation beforehand. Doing your research and having all the tools you need at your disposal will go a long way in creating credibility in the client's mind. For example, according to Independent Agent, an industry publication, 38 percent of customers look at an insurer's financial strength when considering a life insurance purchase. As a Producer, knowing this information allows you the opportunity to prepare for this by bringing up American Income and National Income's ratings during your sales presentation. (And, just in case you weren't aware of our rating, we are rated A+ "Superior" by A.M. Best Company, its second highest rating, for overall financial strength (as of 6/03)).

Once you have laid the groundwork and prepared your presentation, there are just a few more simple things to keep in mind when it comes to submitting quality and creating customer loyalty?

First, always emphasize a win-win attitude. Pur yourself in your customers' shoes. When you can visualize what you would want if you were the customer, fitting a prospect's need becomes clearer,

Second, select your customers carefully. Building long-lasting relationships is what insurance is all about. This is why it is just as important for you to choose your customers as they have chosen you. There is nothing wrong with telling prospects that you are serious about building a relationship. When they know you're serious, they will be more willing to keep you as their partner.

Simplify everything. We have all heard the saying, "Keep it simple, stupid." Some laugh at the notion, but there is a lot of truth in that statement. The easier you make things for you and your customers, the more effective it becomes. Therefore, it may be worth your time to streamline your sales and service procedures.

Finally, communicate clearly. Be up front and honest with your customers. Customers want all the facts when making a decision – the good, the bad and the ugly. By being straightforward from the start, you are only getting that much closer to establishing a loyal customer.

"Forty-one percent of consumers 18 to 65 and older said they prefer one service provider when it comes to life insurance," states Advertising Age. What this means is, that if all the building blocks are present at the point of sale, many customers will be inclined to retain their relationship with that particular service provider. How about that for building quality?

* Information taken from the Sales Management Report

Quality – Your Business Foundation

Spotlight March 2004 📒 Come Together

Dottinkt March 2004 - Cointo Together



Durkon Oldbarn

CATEGORYI		FEBRUARY PRODUCTION						YE	R TO DATE	PRO	DUCTI	ON
SGA	tst Vr. Agent	Standard	Olly.	S of States.	Het ALP	Mi		1st Ye Agent	Standard	Giry.	% of States.	Not ALP
Durhon Oldham Rick Altig	8289,703 819,187	\$198,000 673,200	45 5	191 127	\$429,605 1,317,840		76.7 68.6	\$548,571 1603,292	\$398,000 1,346,400	45 5	184 124	\$790,047 2,593,442



David Zophi

CATEGORY II	FEBRUARY PRODUCTION				YEAR TO DATE PRODUCTION							
SGA	151 Yz. Apent	Standard	Ulra.	5 st Safré	Not ALP	illi	im	THE YES	Standard	Offis.	% of Staint	Ret ALP
David Zophin	\$136,937	\$96,360			\$165,186		73.8	\$274.947	\$192,720			\$314,948





leseph Manaire

CATEGORY III	FEBRUARY PRODUCTION					YEAR TO DATE PRODUCTION					
268	Test Vr. Aspenti	Standard	ONE MAL	% ef Store	Not ALP		Tist VE Assess	Standard	Olly. Adl.	Stand.	Not All?
Joseph Manege The Hancock	\$101,375 05,781	\$75,240 75,240	45 15	188 182	\$192,228 130,968	76.4 70.7	8183,007 144,751	\$150,480 150,480	45 15	187 111	\$358,581 210,179



Aire Sara

CATHEORY IV	FEGRUARY PRODUCTION					YEAR TO DATE PRODUCTION					
585	TEL VI. Append	Standard	Offic.	Side.	Not All?		Tot Vic		III.	Strint.	NEI ALP
James Sarace	\$62,494	\$82,040	15	116	\$117,113	70.6	6114,610	8124,080	15	107	\$233,462

Note: The Quality Adjustment is based on a five percent increase of the Percent of Standard for each point an SGA is over the Company's average Retention rate.

Community Involvement

MONETARY DONATIONS

to k the tame

- Contributed \$1,000 to the Ontario Federation of Anglers
- . Gave \$200 to the UFCW Conference.
- · Donated \$150 to the Leah Federa, Credit Union
- Contributed \$150 to the Del Monte Employees Federal Credit Union.
- Contributed \$150 to the Nevada Cassified School Employees Association.
- Donated \$50 to the MNU5A
- Gave \$253.14 to the Teamsters 996.
- Donated \$275 to the Teamsters 480
- · Gave \$315 to the Fire Fighters golf tournament
- Contributed \$250 to the Memphis Fire Fighters
- Gave \$52.29 to the CEP 1900
- Donated \$60 to the CUPE 4000
- · Gave \$80 to the Ottawa District Labour Council.

du M. Lenes C. 1

- Donated \$300 to the HERE 791.
- Contributed \$250 to the Oregon Golden Glove.
- Donated \$300 to the Teamsters kidney benefit
- . Gave \$150 to the W12 IAM for raffle prizes.

Grade Plan

- Donated \$500 to the Bulls-Eye CU.
- Gave \$50 to the GCIU 77P.

Steve Circuit Vanco

Donated \$500 to the UFCW strike fund.

M. dellane we V. cray

- Contributed \$1,000 to the IUE District 8 scholarship.
- Donated \$100 to the Fire Fighters 416,

lotal \$6,135,43

OTHER DONATIONS

Mark Harcock Agency

- Donated 25 boxes of food to the Steelmetal Workers 20.
- Donated 25 boxes of food to the Indianapolis AFL-CIO.

Gels Ostronson Verses

 Sponsored a hospitality suite for the Mississippi annual AFL-CIO conference.



Presentation of a \$25,000 contribution check to the Labor Council for Latin American Advancement Pictured from left to right: Jules Pagano, Milton Rosado, President of the LCLAA, Hugh Walsh, Kariane Hernandez, Asst. Director of the LCLAA and Jesse Rios, Executive Director of the LCLAA.

"I do a lot of business at these events - it's my chance to catch some presidents who are otherwise elusive, to meet those I have not met before, and just chat with those I already know," says Cynthia Lebrun Yaffe a PR Representative with the Matt Blumert Agency.

Attending events like the AFL-CIO Metro-Balto Council's 2004 Leadership Conference is a great way to put yourself in front of union leaders. We all have hectic schedules and sometimes it is virtually impossible to see everyone on our to see lists. However, setting up at union conferences and events allows for time to meet with these union leaders without going from place to place - you stand there and they come to you. Of course you don't want to just stand there and look pretty, you'll have to turn on the communication charm as well

Cynthia tells us, "This particular event is held every year Aside from attending as a delegate, we attend as a vendor, We have been involved with this conference since it began over 10 years ago. The attendance is high among union leaders and it always gives us good exposure "

In this business, it only takes a little exposure. Take a look at your community's calendar. Who knows, it may be the next best PR resource for your Public Relations

Look at the display Cynthia put together for this labor event. She made things interesting by raffling off a "bag of cash" prize, and offered a sweet reward by garnishing her display with chocolate.



1 chruary Production

1. Debbie Enstedt	15,782	Rick Altig
2. Brenda DiSomma	4,194	Eric Giglione
3. Malka Arony	2,846	Steve Hartman

Y D Production

*1. Debbie Enstedt	26,500	Rick Altig
2. Brenda DiSomma	7,440	Eric Giglione
3. Malka Arony	6,337	Steve Hartman

Month 18,960 cards

1. Frances Christie	8,633	Rick Altig
2. Vivian Dwyer	3,436	Ali Shahrak
3. Jenny Williams	1,878	Rick Altig
4. Robert Dailey	1,598	Eric Giglione
5. Leo VanDenBussche	1,446	Rick Altig

1. Brenda Swecker	2,353	Chris La Fond
2. Malka Arony	1,724	Steve Hartman
3. Lou Nell Busby	1,506	Vic Hancock
4. Laurie Onasch	1,348	Manone & Altig
5. Irene Ruryez	938	Jim Surace

"1 Frances Christie 9,197 Rick Altig
"2. Vivian Dwyer 5,956 Ali Shahrak
3. Jenny Williams 4,467 Rick Altig
4. Suzanne Powers 3,242 David Cohen
5. Brenda DiSomma 2,658 Eric Giglione

nd	
an	
Utig	

*1. Malka Arony
3,106 Steve Hartman
*2. Laurie Onasch
2,495 Manone & Altig
3. Brenda Swecker
4 Lou Neil Busby
2,177 Vic Hancock
5. Sandra Johnson
1,693 Gary Bleier

Month: 55 groups \ aven Daser

1. Cheryl Cook	12	Durhon Oldham
2. William Slocum	7	Jam Surace
3. Erin McKee	6	Shashi Parekh
3. Joseph Ward	6	Gen-Gen Bitman
4. John Wagner	5	Ron VanWoesik

YTD, 133 graps

YTD: 61,879 cards

'1 Cheryl Cook	14	Durhon O Jham
*2 Arts Mingain	12	Nitkowski & Basov
13 Fr n Makee	10	Shash: Parekh
3. Wi lain Slocum	10	J.m Surace
4. Billy Sauers	9	Tom Williams
4. Joseph Ward	9	Gen-Gen-Batman

Category A = SGA categories one and two. Category B = SGA categories three, four five and nr. Category C = Top number of group credits signed from all SGA categories. Public Relations Manager selection guidelines for recognition in the Spotlight are as follows: Must how two PR Representatives coded and meet all productions are requirements.



Debbie Enstedt Winnipeg, MB



Frances Christie Burnaby, BC



Vivian Dwyer Raleigh, NC



Brenda Swecker Canonsberg, PA



Malka Arony Phoenix, AZ

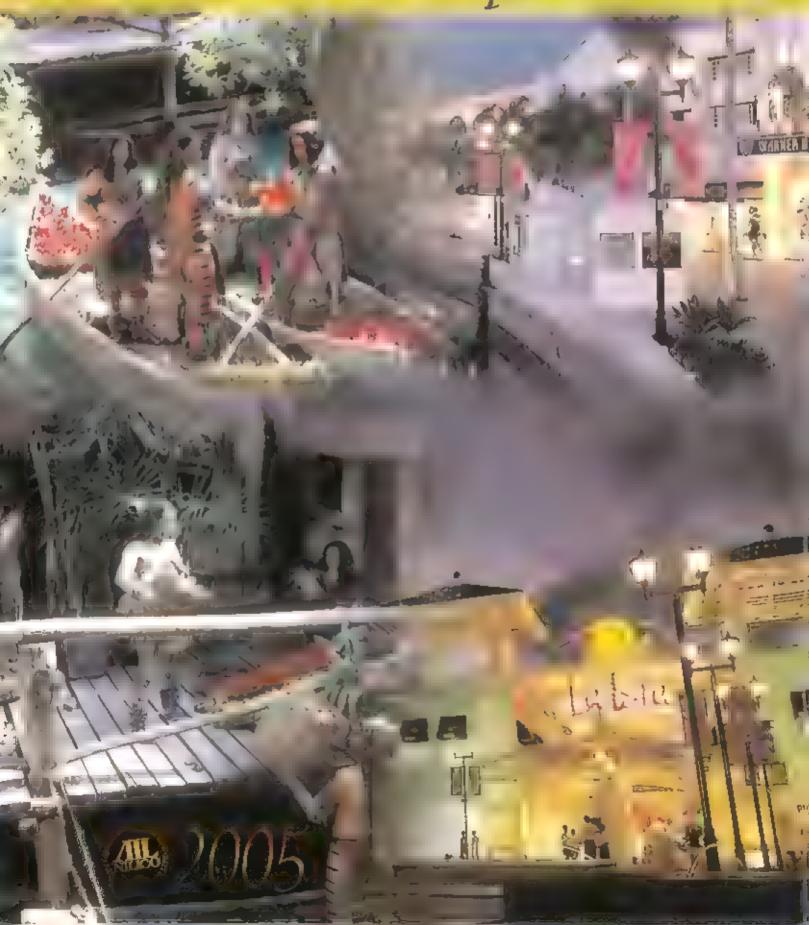


Cheryl Cook Harrisburg, PA



William Slocum Royalton, OH

Canculn's Where past and present unite.



Qualifiers

Erica Dulager	\$1,391.29
Laurie Onnich	\$2,287.60
Frances Christie	31,500 62
Brenda Di Somma	\$1,448.51
Vivian Dwyer	51,180.50
Joseph Word	\$1,116.60
Brin McKee	\$1,008.27
William Straem	5898,95
Gabriela Berfont	\$859,60
Anne Bowyer	5712.62
Patti Morgan	5890.20
Malka Armay	5641.94
Robin Andrade Jacqueline de Vooght	5633.96
Jacqueline de Voeght	5625.97
Jerny Williams Bucky Cutter	3614.52
Bicky Cutler	5592,42
Carandra Robinson	5538,16
Richard Care	3521,68
Al Wall	5490.51
John Wilkinson	3490,54
William Slocum	\$465.7%
Shannon Walker	5451,47
John Wagner Leo Van DenBassche	5-(1),-(6)
Sandra Johnson	\$391.77 \$500.51
Manon Bruletic	\$359.00
Rona Spano	\$155.10
Suzanne Powers	\$339.28
Irene Ruryez	5331.05
Joseph Galunia	\$329.24
James Tasker	\$128.10
Brenda Swecker	\$319,80
Susan Kelleher	\$312.50
George Farenthold	3.068.20
Eileen Hamon-Kelly	5298.06
Timothy Fare	\$268,18
Robert Dailey	5247.1h
Kristen Fore	5242.19
Lou Nell Busby	\$219,40
Robin Denham	5238 23
Donald Spohn	\$219.69
Mario Soljan Mark Gagliardi	5214.11
Mark Gagliardi	5209,64
Kenneth Altixer	5207,27
Parminder Siliona	C 1/4 5%
Cynthia Lebrun-Yaffe	\$198,00 \$189.59
Lien Lenh	2 (36)/34

FEBRUARY



\$28,746.22

February Bonus Qualifiers

Iim Bianchi \$6,593.06 Dorian Oldham \$6,535,28 Dustin Raaum \$5,680.49 Kevin Surles \$4,365.37 Jason Mollo \$4,043.58 Fred Fladavia \$3,817.97 Chris Stephens \$3,373.87 Carey Thompson \$3.373.12 Ryan Mansueto \$3,089,12 Doreen Ryan-Foti \$2,852.61 Andrew Fike \$2,768.61 Donna Coffey \$2,754.99

Leslie Taylor \$2,613.50 Jerald Muhammad \$2,531.31 Gregory Partee \$2,413.04 Theodore Pappas \$2,373,71 Roland Fletcher \$2,367,34 Brian Fotovich \$2,262,79 lose Serrano \$2,061,47 Scott Baker \$2,058.35 lason Schlomann \$1,942.49 Leo Soucy \$1,886.18 Scott Sonnenberg \$1,882.88 Tod Brown \$1,766.73

Alfred O'Connor \$1,661.66 Marcus Smith \$1,615,80 Gregory Stard \$852.18 Barrett Clayton \$719.70 Adam Cruts \$627.61 Scott Zoll \$617.93 Michael Nowak \$594.89 Scott Georger \$576.31 Susanne Munro \$544.43 John Hard \$405,41 Irm Larkin \$400.04 Jean Marc Louis

Astrid Avaladiaz \$390.55 Daniel Pavek \$378.11 Momodou Sonko \$340.47 Terrence Adams \$337.38 Michael Allen \$290.76 Kathleen Loughran \$288.41 Edward Necquaye \$284.26 James England \$282,47 Robert Tierney \$280.76 Sarha Lundgren \$273.83 Timothy Clark \$268.25 Claudia Rodriguez \$262.84

Total \$88,093.10

\$391.19

Retention Bonus

CUALIFIER	AGENLY		QUALIFIER	AGENCY		*		
Paula Yayas	Eric Gigbone	\$1,083.66	Ronald Harx	David Cohen	\$83231	Effezer Santos	Vic Hancock	\$621.45
Mark Hatthews	Ronald YanWoesily	\$1,082.61	Dorothy McCollern	Williams-Williams	\$791.16	Chris Martell	Eric Giglione	\$621.09
Ramona Cruz	Gen-Gen-Bitman	\$1,075.77	William Fittwater	Torrest German	\$783.45	Horgan Faulkner	Dan Phillips	\$621,03
Zulfikar Bhukera	Olson-Smith	\$1,062.54	Astrid Ayaladiaz	James Fagan	\$781.35	Frank Sommers	Durhon Oldham	\$570.79
Joshua Haagenson	Rick Altig	\$1,058.70	Maria Guerrero	Recoil Cohen	\$777.70	Saldey Dabhia	Ronald Yan Woesik	5510.07
Bradley Kincaid	Rick Altig	\$1,044.73	Jammie Deal	Nick Hipkowski	\$777.48	Lins Binds	David Cohen	5492.95
Tobias Jenkins	Chris Wittenbach	\$1,029.88	Bridget Bullock	Durhen Oldham	\$753.47	Demick Bates	Steven Greer	\$459.81
Louis Costa	Eric Giglione	\$1,027.62	Presson Foster	Hark Hanciide	\$749.79	Dorcas Barrows	Rick Mansfield	\$442.59
Todd Lotter	Ali Shabrak	\$1,020.84	Dennis Peterson	Bortan IBilians	\$746.76	Lee Diagostino	Ourhon Oldham	\$438.90
Latonya Tucker	Olson-Smith	\$1,020.57	Juan Pertebance	Tom Williams	\$727.56	Thomas Conolly	Durhos Oldham	\$438.69
Elmooz Hammami	Rick Altig	\$1,013.10	Eddy Netidieri	Durhon Oldham	\$725.19	Aaron Webb	Bill Jennings	\$431,61
Travis Price	Rick Altig	\$1,008.48	Dan Fishwick	Ronald YanWoesik	\$721.29	Denise Battiste	Durhos Oldham	\$425.04
Diane Carrion	Eric Giglione	\$1,008.36	Jehadah Kilmer	Durhen Oldham	\$717.84	Lance Hall	Steven Green	\$421.77
Arthur Westergren	Tom Williams	\$1,008.18	Gardia Ziegler	Nick Albg	\$717.66	Noel Luzada	Furer-Whittinghill	\$414.00
John Huber	Eric Giglione	\$1,005.59	Sandra Carlson	Joseph Manone	\$709.44	Carry Wallace	Nick Nitkowski	\$393.60
Kathleon Loughean	Eric Giglione	\$1,005.42	Chris Kralin	Chris La Fund	\$697.59	Steven Hott	Mark Hancock	\$393.06
Gregory Drake	Gen-Gen-Birman	\$1,003.02	Jason Hayer	Furer-Whitbinghill	\$697.08	Justin Schelver	Gleb Ostrovsky	\$389.76
Scott Zoll	Vic Hancock	5990.39	Jeremy Lemke	Rick Albg	\$691.47	Noe Gonzales	Jacoft-Fon	\$388.83
Randy Downs	Durhon Oldham	5972.25	Kryin Mackinnon	Rick Altig	5691.38	Shay Ashford	Furer-Whitpinghill	\$387.12
Nilton Miller	Victor Hancock	3962.37	Eddie Hill	Hark Hancock	\$689.88	James Kilpatrick	Marc Zigper	\$386.34
Lily Tchen	David Cohen	\$954.75	Eric Labossiere	Ride Alag	\$688.47	Pawan Sharma	Steve Friedlander	5385.47
Ward Fukunaga	Rich Altig	\$940.53	Keyin Tawater	Ride Allig	5688.38	Bertrand Lelievre	Rick Altig	\$384.90
Angelo Diolaccio	Durhon Oldham	\$929.88	faired Starman	Gen-Gen-Bitman	\$686.28	Cesar Astralaga	Durtion Oldham	\$384.54
Steven Sequeira	Steve Friedlander	\$925.32	Marko Yujadin	Ride Albg	\$683.67	David Garren	Gen-Gen-Bitman	\$363.37
Paul Mahoney	Victor Hancock	5924.54	lömberlen Lambert	Hart Epper	\$681.12	Richard Koscharaky	Marc Zipper	\$382.86
Damien Jones	Ali Shahrak	\$924.25	Zachary Frail	Altig-Hartyn	\$679.05	Sammar Highel	Jatoft-Foti	\$380.04
Bruce Jones	Rick Afrig	\$922.42	Rebecca Shandrew	Ride Allig	\$674.04	Clinton Brown	firm Surace	5378.48
Frederick Radayia	Durhon Oldham	5921.86	George Novjain	David Zophin	\$672,75	Gerardo Leon	Ylad Basor	\$377,22
Frank Bryant	Yic Hancock	5919.77	Donnie Frith	Matt Blomert	\$669.81	William Fogel	Eric Giglione	\$377.07
Lita Santiago	Eric Giglione	5919.71	Casey Dobbins	Gen-Gen-Bitman	5661.35	Chris Schudeman	Furer-Whittinghill	\$377.01
David Sheder	Ronald YanWoesik	\$916.98	David Leathers	David Cohen	\$658.92	Janes Graves	Ramin Kouladji	\$376.95
Sharon Zalat	Marc Morton	\$916.48	Frederick Darmanin	David Zophin	\$657,99	Helody Gerard	Steven Greer	\$376.32
Donne Gulhang	Giglione-Brister	5911.64	Marshall Sharp	Steve Hartman	\$657.75	Courtney Jones	Rick Altig	\$375.93
Michael Zieja	Giglione-Brister	\$904.62	Beather Legisdon	Jaroft-Fon	\$656.55	Jason Lassic	Jim Surace	\$375.54
Stephen Paye	Chris Wittenbach	\$904.47	John Maran	Gleb Ostrovsky	\$650.91	Leonard Harris	Gary Bleier	\$374,34
David Ackerman	Eric Giglione	5903.63	Cherie Cooper	Alaig-Hartyn	\$648.12	Russell Breaux	Eric Heal	\$373.47
Hichael Stephens	Durhon Oldham	\$898.39	Hathan laylor	Rich Altig	\$646.71	David Finken	John Akers	\$372.48
John Claston	Robert Hughes	\$897,39	Byron Paz	Jestina Chalom	\$646.50	Herbert Holmes	Williams-Williams	\$372,42
Bryan Johnson	David Zophin	5895,22	Shoshannah Horris	Jatolt-Foo	\$646.02	Brian Groeschei	Williams-Williams	\$371.97
Peter Highberg	Chris La Fond	\$895.31	Cathy Hoffman	David Zeghin	\$644.79	Lisa Gelencher	Rick Alog	\$370.50
Brandon Roby	Gen-Gen-Bitman	\$894.84	David Narowski	David Zophin	\$644.43	Glen Thompson	Jennings-Shehan	\$370,50
Claudia Hawkins	David Cohen	\$887.55	Timothy Beths	Rick Albg	\$643.92	Ashley Coogle	Vic Hancock	\$369.84
Eli McKenzie	Williams-Williams	\$885.21	Danny Hayorga	Tom Williams	\$642.63	Kenneth Hazik	Olson-Smith	\$369.81
Rauf Duran	Aick Hansfield	\$878.67	Corey Helf	Bick Alog	3641.64	Lean Omh	Janois-Fop	\$367.95
Barry Stephens	Eric Neal	5877.17	James Ford	Rick Mansfield	5639.69			
Maxine Moody	David Zophin	\$875.07	Phuong Nguyen	Rick Albg	5638.55			
Adam Herman	Joshua Chalom	\$869.63	Heral Parel	Joseph Hanone	5637.98			
Rhonda Scott	Tyrone Conard	\$867.18	Hagen Beghessian	Eric Giglione	\$635.70			
Reta Chapman	Rick Altig	\$860.34	jason Jemide	Eric Giglione	\$634,50	-	0 10 11 15	
Maurice Bailey	David Zophin	\$853.50	Nichole Koleske	Gary Bleier	3633.84		Bonus Paid Or	15
Ashara Pharms	Olson-Smith	\$849.90	Duane Robertson	John Alters	3632.64	\$.	380,212.56	
Brian Nguyen	Jacoft-Fori	\$847.83	Reginald Harris	Williams-Williams	\$628.92			
Freida Yakubov	Tom Williams	5843.24	Tim Schroeder	Nick Mithewski	\$626.34			
Frie Sanner	Bill Isonines	13 4582	Clase Diseases	Gen. Gen. Ritoria	443034			

Gen-Gen-Bitman

Gen-Gen-Bitman

3625.38

3623.58

Bill Jennings

Gen-Gen-Bitman

Eric Renteria

David Clark

5836.61

5833.79

Chir Divert

Jae Choong

Retention Bonus

QUALITIES	AGENCY		QUALIFIER	AGENCY		QUALIFIER	AGENCY	
Carla Hiller	John Akers	54,616.33	Tasha Tucker	Olson-Smith	\$1,706.78	Jacelymne Terres	James Fagan	\$1,331.76
Marlon Underwood	Olson-Smith	\$3,227.55	Wes Elder	Steve Friedlander	\$1,686.04	Franchesca Prantil	Furer-Whittinghill	\$1,330.89
Mary Ann Gaelic	Steve Friedlander	\$3,037,75	David Thomas	Durhon Oldham	\$1,681.00	Earle Harris	Tom Williams	\$1,330.34
Michael Czopek	Eric Giglione	\$2,975.48	Kimb Harrawgonzales	Durhon Oldham	\$1,664.40	Robert Ulreich	fatoft-Foti	\$1,329.70
Jennifer Baron	Iom Williams	52,945.52	Upinder Bhinder	Nick Altig	\$1,658.96	Mindy Guisewite	Matt Blumert	\$1,328.19
Rajeev Arora	Rick Altig	\$2,919.77	Madlyn Weedyard	David Cohen	\$1,654.36	David Mah	Rick Altig	\$1,323.78
Ruben Soberanes	Jatolt-Foti	\$2,916.69	Daniel Phares	Marc Moreon	\$1,654.12	James Logan	Robert Hughes	\$1,323.09
Stelan Reynolds	Steve Friedlander	52,989.96	Desislava Dimitrova	John Akers	\$1,622.82	Aaron Dillon	David Zophin	\$1,316.15
Terry Sullivan	Gen-Gen-Bisman	\$2,891.46	Kobir Samuels	Olson-Smith	\$1,617.53	Julie Wells	Ylad Basov	\$1,312.88
Arkadi Hulman	David Cohen	\$2,874.20	lirehae Ihao	Ride Altig	\$1,589.04	Marcus Bautista	Giglione-Brister	\$1,298.90
Noward Wilson	Steve Friedlander	52,840.72	Hada Markovic	Farer-Whittinghill	\$1,569.34			
Curt Snow	Jatoft-Foti	\$2,730.58	Hichael Perkins	Jatoft-Fogi	\$1,555.77	Al-Karim Walji Richard Balana	Nick Altig	\$1,295.25
Timothy Cruise	Olson-Smith	\$2,699.83	Jeshua Goodman			Richard Relano Dennis Pochron	Eric Giglione	\$1,291.53
Chris Rose	Altig-Hartyn	\$2,686.25	Han Quasem	Bill Jennings	\$1,535,91		Jim Surace	\$1,278.68
	Joseph Manone	\$2,627.40		David Cohen Durhon Oldham	\$1,528.32	Terrence Adams	Eric Neal	\$1,276.65
Benjamin Mancillas David Thornton	David Cohen	\$2,526.84	fason Caples	The state of the s	\$1,520.48	Amit Dhingra	Jatoli-Foti	\$1,274.76
Susanne Munro			Scott Keeney	Dorhen Oldham	\$1,514.25	Robina Sekyi	Joseph Nanone	\$1,274.26
	Durhon Oldham	\$2,311.51	Danielle Patch	Steve Hartman	\$1,511.58	Joey Kennedy	Rick Alug	\$1,256.40
Keyin Surles	David Zophin	\$2,288.31	Scott Renney	Eric Giglione	\$1,509.23	Lawrence Turk	Eric Giglione	\$1,253.79
Anthony Christman	Gary Bleier	\$2,270.16	Craig Jorgenson	Gary Bleier	\$1,508.64	Larry Halitz	David Zophin	\$1,251.97
Kevin Haines	Ramin Kouladji	52,203.93	Rosalie Zwicker	Joseph Hanone	\$1,500.51	Roger Hotz	Rick Altig	\$1,241.10
Rudi Camenzind	David Cohen	\$2,201.93	Samuel Cohen	Eric Giglione	31,496.49	Herman Libman	Chris La Fond	\$1,239.90
Alex Bluhm	Jatoft-Foti	52,187.66	John Hard	Yie Hancock	51,493.13	Lorena Barriere	David Cohen	\$1,238.86
David Wang	Olson-Smith	\$2,182.22	James Schneider	Ofson-Smith	\$1,493.05	Ngachidi (20	David Cohen	\$1,234.59
Pamela Drury	Victor Hancock	52,144.27	Arnold lactivello	Tom Williams	\$1,490.86	Nicholas Wasche	Rick Altig	51,231.92
Dan Rawn	Rick Altig	52,135.03	Diana Fenrich	Joseph Hanone	51,498.37	Dmitny Gondansk	Ronald YanWoesik	\$1,227.59
David Masse	Rick Altig	\$2,125.53	Gregory Engrav	Joseph Hanone	\$1,484.28	Mia Johnson	Furer-Whittinghill	51,226.49
Ronald Kastner	Ourhon Oldham	\$2,108.25	Daniel Degagne	Rick Alog	\$1,483.65	Edward Clunk	Marc Horton	51,223.77
Wai-Ming Wong	David Cohen	\$2,076.42	Mark Bell	Jennings-Shehan	51,477.76	Laura Menteiro	Rick Altig	\$1,222.89
Nickolay Gusev	Vlad Basov	\$2,045.56	Farrah Klink	Harc Tipper	\$1,473,75	Gregory Krier	Rick Altig	\$1,219.81
Daniel Potilechio	Olson-Smith	\$2,033.36	Haria Esposito	Steve Haraman	\$1,469.86	John Thomas	Chris La Fond	\$1,217.01
Leslie Taylor	Dan Phillips	\$2,020.13	Robers Russo	Rick Altig	31,462.13	Christopher Fave	Durhon Oldham	\$1,211,73
John Arguello	Dan Phillips	52,001.10	Stere Fati	Jarofr-Fori	\$1,459.32	Amanda Hinaz	Marc Lipper	\$1,207.22
Olaf Johnson	Marc Morton	\$1,996.77	Rodney Musmann	David Cohen	\$1,446,93	Larry Lozano	Jatoft-Fori	\$1,202.73
Abdulrazzaq Ahmed	Olson-Smith	\$1,955.32	George Sturge	Ramin Kouladji	\$1,446.76	Innocent Okeke	Natt Blumere	\$1,202.70
Michael Kolasa	Matt Blumert	51,950.23	Abdelhadi Badreddine	Rick Aftig	\$1,437.78	Ronald Warbach	Durhon Oldham	\$1,202.67
Albert DiMarco	Rick Altig	\$1,935.24	Angeles Ordas	Furer-Whittinghill	\$1,435,99	Keith Cornwell	Mark Hancock	\$1,201.55
Lorna Williams	Eric Giglione	\$1,915.89	Hatthew Hogan	Durhon Oldham	\$1,430.64	Alicia Sancher	Eric Giglione	\$1,200.12
Claudia Rodriguez	Jatolt-Foti	\$1,902.36	Elizabeth Hodgson	Joshua Chalom	\$1,428.87	Roland Fletcher	Gen-Gen-Bieman	\$1,199.36
Zachary Harr	Gary Bleier	\$1,893.06	Robbi Robinson	Olson-Smith	\$1,428.15	Lisa Roemer	Eric Giglione	\$1,191.90
François Fortier	Rick Altig	\$1,858.08	Maurice Davies	Steve Triedlander	\$1,405.21	Vincent Terrie	Gen-Gen-Bitman	\$1,186.89
Jeffrey Lowman	John Akers	\$1,847.61	Scott Hellgren	Gary Bleier	\$1,401.52	Tamara Ford	Harc Morton	\$1,185.26
Russell Morris	Marc Zipper	\$1,846.21	John Crawley	David Zophin	\$1,400.37	Tracy Tenholder	Vic Hancock	\$1,182.66
Luke Squires	Durhon Oldham	\$1,837.02	Christy Starr	Durhon Oldham	\$1,390.77	Danielle Holmes	Bill Jennings	\$1,175.88
Joseph Larsen	Rick Altig	\$1,805.38	Anthony Hele	Durhon Oldham	\$1,399.72	John Bulecen	Marc Zipper	\$1,167.81
John-Christopher Go	David Cohen	\$1,786.05	Elmore Mundell	Olson-Smith	\$1,309.20	Dastin Hiller	Altig-Orlovic	\$1,157.02
David Galbreath	Steve Friedlander	\$1,777.77	William Sanders	Nick Alog	\$1,388.92	Jonathan Dunn	Durhon Oldham	\$1,144.26
Erin Liegler	Rick Altig	\$1,775.94	Matthew Modist	Marc Zipper	\$1,388.62	Cristina Simao	Giglione-Brister	\$1,136.12
Mark Bleier	Gary Bleier	\$1,773.65	Joseph Baughn	Victor Hancock	\$1,385.55	William Burbank	Durhon Oldham	\$1,133.39
Allan Gilbert	Olson-Smith	\$1,759.31	Jeffrey Buffing	Chris La Fond	\$1,362.56	Chris Hernandez	Chris &a Fond	\$1,122.59
Richard Miller	Tom Williams	\$1,757.53	Robert Pomerleau	Rick Hansfield	\$1,355.79	Jarod Kline	Chris La Fond	51,098.00
Pablo Pirela	Olson-Smith	\$1,749.39	David Jackson	Tom Williams	\$1,353.12	Paul Alionce	Eric Giglione	\$1,095.33
Crystal Valentine	Stere Hartman	\$1,748.71	Michael Geddard	Rick Ming	\$1,345.16	James Sak	Olson-Smith	\$1,094.01
Carl Boldon	Olson-Smith	\$1,728.02	Karen HcQuoid	Steve Friedlander	\$1,342.67	Robert Morton	Ali Shahrak	51,093.23
Gabriel Hernandez	David Zophin	\$1,716.33	Samson Adelutesi	Eric Giglione	\$1,341.31	Hugo Rest	Jaroft-Fon	\$1,086.18
Lance Brown	David Cohen	\$1,709.49	Arthur Carter	David Cuben	\$1,340.27	Daniel Parek	Rick Altig	\$1,083.96
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